

De biografiën van de kunstenaars (Engels)
Les biographies des artistes (Anglais)
The Artists' Biographies



Beverly Allen b.Sydney, 1945.

After studying fashion design and commercial arts, Beverly subsequently had a career as a designer and illustrator. Beverly began studying botanical art in 1997. She has exhibited around the world including at The Hunt Institute for Botanical Documentation at Carnegie Mellon University, Pittsburg and The Shirley Sherwood Collection and the American Society of Botanical Artists. She was awarded a Gold medal in the Royal Horticultural Society Show and is the President of The Florilegium Society at the Royal Botanic Gardens in Sydney.

Helen Allen FLS b. London 1948.

Helen came to botanical painting after a career as a textile designer, a teacher and later working in Scientific Environment. Helen's background in design and research, together with a profound interest in plants took her to The English Gardening School at The Chelsea Physic Gardens to study for the diploma in botanical painting. Five years later, Helen became involved in teaching botanical design and illustration at The English Gardening School, becoming course director in 2005. She is a Fellow of The Linnean Society of London and The Chelsea Physic Garden Florilegium Society and member of The Hampton Court Palace Florilegium Society. Her work is in the permanent collection of The Hunt Institute for Botanical Documentation and in many private collections.

Isobel Bartholomew b. Birmingham 1943.

Isobel first trained in the Hotel and Catering Industry. Following qualifying as a teacher, she became a lecturer in catering subjects in Technical colleges. Whilst running a Hotel Trades School on the Caribbean island of St. Lucia, she was inspired by the exotic colours of the tropical flora. Experimenting with watercolours for the first time, she began painting indigenous plants. On returning to England in 1984 and previously having had no formal art training, she went on a Botanical Illustration course with Margaret Merrit. She now teaches painting herself and has been awarded nine Royal Horticultural Society medals. She has contributed to illustrations in the Royal Horticultural Society *New Dictionary of Gardening* and has work in the Royal Horticultural Society' Lindley Library Collection. Her paintings are included in several publications including Dr. Shirley Sherwood's book *A Passion for Plants – Contemporary Botanical Masterworks*.

Stephanie Berni b. Bristol 1949

Stephanie began her professional life as a Special Needs Teacher. In 1996 she joined The English Gardening School Diploma course under Ann Marie Evans and began botanical painting in 1996. Stephanie is particularly interested in the colour and the intricate detail of plants and is inspired by viewing them as if seen by a bee. She has exhibited both as part of the Botanical Artists Group and in The Shirley Sherwood Collection. Her painting of an Australian Tree Fern is famously on the front cover of Shirley Sherwood's Book *A New Flowering; 1000 Years of Botanical Art*.

Marie-Christine Bouvier b. Geneva 1952.

Marie Christine studied a postgraduate degree in Art and holds a Diploma (Distinction) in Botanical Illustration from The English Gardening School. Having previously worked as a school teacher, Marie-Christine now teaches botanical painting workshops in Switzerland. She has exhibited in London and Munich and is a member of The Chelsea Physic Garden Florilegium Society.

Dr. Valerie Bradburn MB.BS, DObstRCOG, MFFPRCOG b. Sidcup 1937.

Valerie qualified in medicine at the Royal Free Hospital School of Medicine, London University in 1961. She had an extensive medical career which culminated in paediatrics. Just before she retired, Valerie started painting botanical watercolours, taking instruction from Anne-Marie Evans (she had studied Botany in her early medical training). Valerie is now a Fellow of The Chelsea Physic Garden Florilegium Society having had paintings accepted for its Archives and published in the book "Flower Paintings from the Apothecaries' Garden". She has had work exhibited at The Hunt Institute for Botanical Documentation, and at The Society of Botanical Artists in the UK

Elizabeth Cadman b. Chelmsford 1946

Elizabeth studied printed textile design at Hornsey Art School in London. She then followed a career in design and illustration. In 1999, she undertook the course in Botanical Illustration The English Gardening School, completing it with a distinction. Since then, she has exhibited in London and America. She has work in The Hunt Institute of Botanical Documentation and other private collections. Elizabeth is married to the former Chairman of The Prince's Charities Foundation Professor David Cadman. It was Elizabeth and David's discussions with Anne-Marie Evans that led to the establishment of *The Highgrove Florilegium*.

Gillian Condy b. Kenya 1952

Gillian trained as a scientific illustrator at Middlesex followed by completing a degree of Art. After working for years in Botswana she took up a position as the Artist in Residence at SANBI, South Africa National Biodiversity Institute. She has participated in over 90 group exhibitions worldwide, including those of the Royal Horticultural Society in London (7 Gold and 4 Silver-gilt Medals) and the 7th International Exhibition of Botanical Art and Illustration, The Hunt Institute for Botanical Documentation in Pittsburgh. She has won a gold medal at Kirstenbosch and a Jills Symithies award at The Linnean Society of London.

Celia Crampton b. Nyasaland 1941.

Celia studied Design in the National College of Art, Dublin and spent a career in Architectural Stained Glass culminating in ten years in the Canterbury Cathedral Stained Glass Workshop. A course in Botanical Drawing at the Corcoran School of Art, Washington DC, led her to complete the Diploma in Botanical Painting at the Chelsea Physic Gardens in 2000 - and to a new beginning. She has exhibited in group shows in the UK and US and has won a Royal Horticultural Society Gold Medal. Her work is now represented in the Collections of The Hunt Institute of Botanical Illustration, Royal Horticultural Society Linley Library, The Royal Botanic Gardens, Kew; and The Hampton Court Florilegium. She has been the Artist in Residence at Hidcote Manor Garden where she sketches visitors and promotes enthusiasm for plant painting. Her work is to be included in 'The Power of Plants' in the new Shirley Sherwood Gallery, in 2009.

Sally Crosthwaite b. Woking 1944.

Sally began painting flowers in school and on the banks of the River Test as a child. She later decided to improve on her passion by taking Anne-Marie Evan's Course at The English Gardening School in 1994 where she gained a distinction. Her work is in collections at The Hunt Institute for Botanical Documentation, The Royal Botanic Gardens, Kew and other UK and foreign collections. Sally's tulip and fruit and Agapanthus paintings appear on porcelain plates including a set of tulips on a Limoges dinner service. Sally was awarded an Royal Horticultural Society Gold Medal for her paintings of plants in the Iridaceae family. She is a Founder Member of the Chelsea Physic Garden Florilegium Society and belongs to the American Society of Botanical Artists.

Elisabeth Dowle b. London 1951

Elisabeth is self taught and specialises in painting crops and fruit. She has paintings in private collections worldwide, including the Royal Horticultural Society Lindley Library, The Hunt Institute for Botanical Documentation, The Shirley Sherwood Collection and the Wellcome Institute for the History of Medicine. She has seven Royal Horticultural Society Gold Medals and holds a St. Cuthbert's Mill (The Same Mill responsible for paper used for *The Highgrove Florilegium*) Award

Yvonne Glenister Hammond b. London 1943.

Yvonne took up botanical painting seriously in 1995 after studying at The Chelsea Physic Garden. Yvonne is a member of the Society of Botanical Artists and she is also a tutor on their ground-breaking distance learning course. She is a founder member of the Chelsea Physic Garden Florilegium Society Yvonne has exhibited in the UK, the USA, Germany and Australia. Her work is in the collections of Shirley Sherwood and The Hunt Institute for Botanical Documentation, as well as many private international collections.

Sarah Gould b. Leicester 1955. In 1977

Sarah qualified as a Landscape Architect and went on to study Urban Design at the Oxford School of Architecture. Her lifelong appreciation of plants began during some time spent at Pershore Horticultural College. Sarah studied botanical illustration with Anne-Marie Evans. She is a member of the Leicestershire Society of Botanical Illustrators (LSBI) and The Chelsea Physic Garden Florilegium Society becoming a fellow in 2002. Sarah holds workshops and short courses. She is on the selection committees of the LSBI and the Eden Project Florilegium Society. Sarah has been awarded two Silver Gilt medals at the Royal Horticultural Society. Her work has been exhibited at The Hunt Institute for Botanical Documentation, The Ursus Gallery, The Natural History Museum, The Hortus Gallery and the Shirley Sherwood Gallery. Her work is held by the Royal Horticultural Society Lindley Library.

Lucinda Mary Grant b. London 1958.

Lucinda always enjoyed art at school and later worked at Sotheby's and Spinks. Lucinda later became interested in gardening and consolidated and developed this new interest by attending lectures by Helen Yemm and various lectures at The English Gardening School. Later Lucinda decided to combine her new passion for gardening with her old passion for painting and enrolled on Ann Marie Evans' one year botanical Illustration course where she passed with credit. Lucinda prefers the medium of watercolour and has particular interest in wild flowers and British Ferns.

Noriko Hasegawa b. Tokyo 1946.

Noriko first had drawing lessons with a group led by Yoshitugu Koyanagi. She has taught painting Asahi Cultural Center in Tokyo and the NHK Cultural Center in Ohmiya. In 1999, she attended an intensive master course with Jenny Phillips at Botanical Art School of Melbourne and has attended regularly since then. Noriko is a member of The Japanese Association of Botanical Illustration and Botanical Art of Australia. Noriko has exhibited at The Japan National Orchid Festivals. She has been awarded two Royal Horticultural Society silver Gilt Medals.

Mayumi Hashi b. Nara, Japan 1954.

Mayumi, who now lives in the UK, started Botanical Illustration in September 1996 at the Bromley Adult Education College where she now teaches the subject. She exhibited one of her first paintings of a Fuchsia in colour pencils at the Royal Horticultural Society show in February 1997 as a group entry of the Bromley Adult Education College which was awarded a Silver-Gilt Lindley Medal and is now in the Royal Horticultural Society Lindley Library. Since then she has been awarded a further Silver-Gilt Medal, two Silver Medals and a Gold Medal. In May 2006, she became the first recipient of the Royal Horticultural Society Dawn Jolliffe Botanical Art Bursary and went to Peru to photograph, draw and paint orchids.

Mieko Ishikawa b. Tokyo 1950.

Mieko has always concentrated on painting cherry blossom, significant to her as the cherry plant is seen to provide inspiration for the Japanese culture and every day life. She has also traveled to Malaysia, Brunei and Indonesia to work on her collection of rainforest plants, attempting to share the extraordinary experience of the rainforest with others. She works in watercolour but also appreciates expression in pure monochrome line drawing with a Japanese brush. Her work is included in collections at The Hunt Institute for Botanical Documentation, The Shirley Sherwood Collection and The Royal Horticultural Society, where she has also been awarded a gold medal.

Jenny Jowett b. Bromley 1936.

Fascinated by the unique habit of each and every plant, Jenny has specialized in botanical painting for the last thirty-four years. She teaches regularly from her studio and tutors for the British Field Studies Council. She has had numerous solo exhibitions and attended an Annie Farrer course at Kew. She has work in The Shirley Sherwood Collection and The Hunt Institute for Botanical Documentation. Jenny has been awarded gold medals by The Royal Horticultural Society, she is a member of The Society of Botanical Artists and is President of the Society of Floral Painters.

Margaret King MBE, JP b. Zimbabwe 1933.

Margaret now lives in London but studied Art at Rhodes University in South Africa and only took up Botanical Art on her retirement from her professional career serving as a magistrate in the Westminster Division. Her work is in The Chelsea Physic Garden archives and has been published in numerous Chelsea Physic Garden Publications. Margaret was the founder Chairman of the Chelsea Physic Garden Florilegium Society, London. The idea was to revive the culture of collecting original works for the Garden Archive and to encourage Botanical artists to work towards worthwhile goals world wide.

Kumiko Kosuda b. Miyagi Prefecture, Japan 1943.

Having finished bringing up her children 20 years ago, Kumiko was looking for something that she could do from home. She found an illustration of Mr. Sato's katakuri (dogtooth violet) flower on an RHS publication and was so impressed that she was inspired to learn to paint in same manner. Since then she has instructed botanical painting in Japan, has exhibited at the Japan Gardening Society and the Royal Horticultural Society and has won two RHS Silver Gilt Medals.

Flappy Lane-Fox b. Farnborough 1947.

Originally trained in interior design, Flappy was drawn to botanical art as a form of therapy following the death of her son – she found the self-discipline required for botanical inspiration very helpful. She has undertaken several private commissions, and her work has been exhibited at Chelsea and Hampton Court. Flappy is married to landscape architect Martin Lane Fox.

Chrissie Lightfoot b. London 1947.

Chrissie spent many years as a scenic designer at the BBC before taking the Botanical Painting Diploma at The English Gardening School with Anne-Marie Evans where she gained a distinction. She has now been painting for ten years and has been awarded the Grenfell Silver Medal by the Royal Horticultural Society. She has exhibited in The Shirley Sherwood Gallery, Ebury and Hortus Galleries, The Hunt Institute for Botanical Documentation and The Chelsea Arts Society.

Fiona McKinnon b. Darlinghurst, Australia 1947.

Fiona started her career as Secondary school art teacher later going on to Freelance illustration and graphic design work. After taking botanical art courses with Jenny Phillips and Anne-Marie Evans, Fiona now teaches botanical painting at the Botanical Art School of Melbourne. Fiona's work is included in the collections of Esso Australia, The Botanical Art School of Melbourne and numerous private collections. She has exhibited widely including at The Hunt Institute for Botanical Documentation. Her work has included diaries for the National Trust and a series of greetings cards. Fiona is a friend of the Royal Botanic Gardens Melbourne and The Florilegium Society R.B.G Sydney. She holds a Jenny Phillips Botanical Art Award and has an Honourable Mention, Celia Rosser Award.

Kate Nessler St Louis, Missouri. 1950.

Kate has been a botanical artist for over 26 years and paints a range of plants from different seasons from her rural studio in Arkansas. Kate's work is included in many permanent collections including the Royal Horticultural Society and The Hunt Institute for Botanical Documentation and The National Museum of Women in The Arts. Her work has appeared in numerous articles and publications including those by Shirley Sherwood.

John Pastoriza-Pinol b. Melbourne 1975.

John studied Botany at Monash University in Victoria and the University of Melbourne, followed by a doctorate in botany at the Universidad de Vigo, Northwest Spain. John later went on to study botanical painting with Jenny Phillips at The Botanical Art School of Melbourne. Recently, John has been invited to teach classes at the school and at the Geelong Botanic Gardens. John has participated in many group exhibitions nationally and internationally and his work is represented in public and private collections in Australia, UK, South Africa, USA and Spain including The Hunt Institute of Botanical Illustration and The Royal Botanic Gardens in Kew. He has won both gold and silver medals from The Royal Horticultural Society.

Annie Patterson b. RAF Halton 1951.

Annie started off her career as a commercial graphic designer. She has always loved plants and travelling. Annie is a Fellow of the Hampton Court Palace Florilegium Society and a member of the American Society of Botanical Artists. Her work is held in the Royal Botanic Gardens, Kew and The Hunt Institute for botanical documentation. She has exhibited watercolours at The Royal Horticultural Society and won best painting at the ASBA in New York.

Jenny Phillips Boort, Victoria, Australia, 1949

Jenny has been working as a freelance botanical artist since 1971 and has lectured on the subject for over 15 years and is a master class instructor. She is a founder of The Florilegium Society of Australasia and a founder and director of The Botanical Art School of Melbourne. She has exhibited extensively. She is Honorary Director of American Society of Botanical Artists, a member of the Botanical Art Society of Australia, honorary member of Brooklyn Botanic Garden Florilegium Society and the Chelsea Physic Garden Florilegium Society and member of the Florilegium Society of Australasia. She is an Royal Horticultural Society Gold Medal holder, she won The Wildlife Artists of Australasia Best Watercolour award in 1991 and a Gold Medal at the National Print Awards in Australia in 1987.

Janet Rieck b. Chicago 1943.

Janet has a degree in interior design and began her career in advertising. She has painted all her life but became interested in botanical painting after meeting Anne-Marie Evans in her workshop. Janet lives in Chicago and devotes most of her spare time to botanical illustration in watercolour. Janet won the Silver Gilt Medal at the Royal Horticultural Society in 2005 and 2007. She also won 'Best in Show' at the New York Botanical Exhibition in 2004.

Elaine Searle b. Birmingham 1956.

Elaine has a background in graphic design and design management. She is a member of The American Association of Botanical Artists and her work is in the permanent collection of The Hunt Institute for Botanical Documentation. Elaine has exhibited her work in the UK and the USA.

Jessica Tcherepnine b. London. 1938.

Jessica is a self-taught botanical artist. She has painted flowers all her life, loving the detailed observation this requires. She has had solo exhibitions in London, New York, Paris, and Palm Beach, Florida, and has been included in numerous group exhibitions. She has won two gold medals at the Royal Horticultural Society. Jessica, who now lives in the United States, is a founding member of the American Society of Botanical Artists. She has been invited to paint for the Filoli Florilegium, and Brooklyn Botanic Garden Florilegium. She is represented in collections internationally, including those at The Hunt Institute for Botanical Documentation, the British Museum (Natural History), Royal Horticultural Society, Lindley Library, The Shirley Sherwood Collection and the Benois Family Museum, Peterhof, St. Petersburg, Russia. Jessica is a founding member of the American Society of Botanical Artists and a Director of the Horticultural Society of New York.

Eriko Tosaki b. Kawasaki, Japan 1960.

After completing her training in textile design at the Musashino Art University in 1982, she worked as a freelance illustrator and textile designer for some years and her work has been widely used by publishers and advertisers alike. She was awarded a silver medal by the Royal Horticultural Society in 2003. In 2005 she attended The English Gardening School's one-year Botanical Painting Course and gained a Diploma with Distinction for her work. Two of her paintings have been exhibited at The Hunt Institute for Botanical Documentation, two of which remain in their permanent collection.

Anita Walsmit Sachs-Jansen b. The Hague 1948.

Anita is head of the Art Department and Scientific Illustrator at the National Herbarium Nederland- part of the University of Leiden. She studied at the Royal Academy of Fine Art in The Hague, where she trained as a fashion designer and art teacher. Her botanical work is held in many collections including The Hunt Institute of Botanical Documentation, and the New York State Museum. Anita received two gold medals from the Royal Horticultural Society and a best botanical artist in show award. She was awarded with the Margareth Granger Award and a Certificate of Botanical Merit at SBA. She is also tutor on the distant learning program of the Society of Botanical Artists in England. In 2006 she founded the "Dutch Society of Botanical Artists". Working in watercolor, oil, pen and ink, Anita says that nature forms her source of inspiration; she has a great love for detail, expression of texture and symbolism.

Amanda Ward b. London 1942.

Amanda studied at the Byam Shaw Art School. Before concentrating on botanical painting, Amanda designed tapestries and drew children's illustrations. She now specialises in botanical illustration and has gained a diploma with credit from The Gardening School at the Chelsea Physic Garden. She has exhibited in London and New York.

Susan Worthington b. Stratford, New Zealand 1944.

Susan completed a Dip.A.Hons with Distinction at Whitecliffe Art School, majoring in Landscapes and Fibre. She read English and Art History followed by a completing a teaching Diploma. She has taught for many years. She studied Botanical Illustration at West Dean College, Kew Gardens and the Diploma in Botanical Painting at The English Gardening School, gaining a Distinction. In June 2004 the New Zealand Postal Service used six of her paintings depicting New Zealand bred garden flowers on an issue of stamps, including the First Day Cover. Her paintings are held in important collections including The Royal New Zealand Navy Museum, The New Zealand Army Museum, The Royal Horticultural Society and the Ashmolean Museum in Oxford.

Jane Wright b. Dorchester 1955.

Jane studied at the Royal Academy of Music in London as an oboist and works as a freelance player and teacher. She and her husband moved to York in 1986. She developed her love of botanical illustration by attending one of Annie Farrer's courses at Kew Gardens, whilst continuing her work as an oboist. In 2003 she was awarded an Royal Horticultural Society Gold Medal and the following year her work was included in the 11th International Exhibition at The Hunt Institute of Botanical Illustration where some of her work now forms part of their permanent collection. Her first solo exhibition was at the Whitestone Gallery in York in 2005.